THE FIRST SERMON

Delivered in the New Westminster Church Last Sunday Morning by the Rev. Geo A. Paull.

pulpit: "I am not ashamed of the Gospel Christ, for it is the power of God unto salvation

to every one that believeth."-Rom. 1:16. It takes no great courage and no great grace to make this assertion under such circumstances and among such scenes as these. When the Apostles stood as the leaders of "a sect that was everywhere spoken against," and proclaimed a Gospel that was a stumbling-block and foolishness, it did require courage and grace not to be ashamed of it. Bu when the despised sect has become the mightiest power in the world, numbering its adherents by hundreds of millions; when beautiful and costly churches attest the hold which the Gospel has on people's hearts; it would be arrant folly to be ashamed of it. For 1,800 years the Gospel of Christ has been proving its power, winning its way, going from strength to strength. The Church of God is to-day the symbol of victorious might. It has outlived the day of small things, cast off its swaddling-bands, and taken the commanding place in civilization. See where the Apostles went forth a little band, creeping from shore to shore, imprisoned, stoned and persecuted at first; but how the greatest empires and thrones went down before them and disappeared, while the Gospel marched on conquering and to conquer, until to-day it controls the world. Look at the agencies of the Church: the pulpit, the only form of public speech that lasts and wears, year in and year out; the religious press; the Christian college and school; the Sunday-school. Look at the hosts of bright-faced young people who rally around the banner of the cross in the Y. M. C. A.'s and Y. W. C. A.'s, in societies of C. E., in circles and in bands, in temperance leagues and White Cross legions. Look at the world-wide operations of the Church its missionary societies doing work throughout the two hemispheres; the Bible in 250 languages; the billions of money expended in benevolence; the millions of members who are devoted heart and soul to the cause; and the still larger army who are keeping step with the Church, Ashamed of the Gospel! In the name of common sense and reason, why should we be ashamed of it? The greater fear is that those who have not its spirit will trade in its name, and that Christian lands will glory in the profession rather than the possession.

No, it takes no courage nor grace to say I am not ashamed of the Gospel of Christ. I use the words this morning to remind us of what must ever be our strength; and to bring something familiar and something dear into this new place of worship. I felt that we should need some such thing to make us feel "at home" here. As when we move into a new house, and it seems strange and cold to us, until we hang the old familiar pictures on the walls, and bring in the old possessions dearest to our hearts; when all at once the house becomes the home-so have I brought hither "the old, old story of Jesus and His love." Amid all that is new here, we have no new Gospel. The old is not worn out nor exhausted. It is ever fresh and ever young. We gather here to listen to the same themes that have held us together for years, and been the source of the constant growth and increase of our church. The most ungrateful action, the most foolish action, the most disastrous action, we could commit, would be the leaving behind of the Gospel of Christ. It is the very power of God unto salvation. So plant the cross of Christ here first of all We set up the banner of His love. We are not ashamed of the Gospel. And whatever else may be new, we cannot feel strange where these familiar things are in our sight and hearing.

I think moreover we can thank God and congratulate ourselves upon the churchly character of this building. I do not say and do mean its high-churchly character. There is such a thing as high-church Presbyterianism, marked by great formality and stiffness: but that is not found here. What I do mean is something like this, that no one would ever mistake this building for anything else than a church. Both as to its exterior and interior there is harmony between its architecture and the purpose to which it will be dedicated. I felt, on entering this building, long before it was completed, and even amid the din of hammer and saw, that it was a place apart from the world. Now, that characteristic is still more evident, There is a serenity, a peacefulness, concord of all parts which marks this as a place well fitted for the worship of God. This is something that no dedication can give to a building. You may hire a hall and dedicate it every Sunday morning for a year, but its secular character will eling to it still. And there are some churches that I have seen which, by reason of gingerbread decoration, or some one prominent feature standing out before all others, have never seemed like churches. Of course the spiritual worshipper can rise above these things and in course of time forget them. As our Saviour said : "The true worshipper can worship the Father everywhere." But it certainly is a cause for rejoicing when a building in itself offers aids to worship, when its very form and arrangement

and harmony seem to suggest God to the mind: so that on entering the building the spirit is calmed and put in a worshipful attitude, saying to itself: "This is the house of God.'

If you share this feeling with me (and I have heard others speak of it), you will understand exactly what I mean by

saying that this is a churchly church. We may congratulate ourselves the more on this, because we have departed somewhat from the ordinary form of church buildings. It was something of an experiment, although undertaken, I believe, prayerfully and under the guidance of God. But it was not the oldtime church, of right angles and straight lines. The children of this world are proverbially wiser in their generation than the children of light; and so it has come to pass that the world has for years sat in theatres and heard the slightest whisper of an actor on the stage; while the children of light have sat in long, narrow, rectangular buildings and strained their ears to hear the Gospel, and the preacher in the pulpit has grown red in the face with the exertion of making himself heard through the longest distance of the building. The laws of acoustics, it is true, are not yet fully understood; but there are certain laws which are the very axioms of the science. Put into the briefest forms they are such as these: (1.) Sound goes up rather than down. This law says therefore bring down the pulpit from the wall. Lower the preacher to the level of the congregation, or even below them by rising seats. If his dignity suffers, his comfort in letting his voice rise instead of forcing it down will amply compensate him. (2.) Sound travels in a circle from the speaker's mouth, just as waves in water proceed from the place where a stone is dropped. This law says therefore: "Don't make your speaker stand in a long narrow box; put his audience around him and make the building circular or semi-circular." (3.) Sight assists hearing. This law says therefore: "Sweep the pews around the preacher, as well as let them rise toward the rear. If the pews are in straight lines and the floor is level, every man's head and every woman's bonnet is directly in front of the person behind; so that the speaker can be seen only by bending the neck or twisting the body; and the Apostle says that "bodily exercise profiteth little." (4. Sound tries to fill all the open space in a building, whether it be large or small, high or low, bristling with angles and projections or smooth and concave; abundant in recesses and alcoves or entirely free from them. Sound will go where it is wasted, unless it is compelled to go where it is wanted. In a building where a choral service is the chief thing, there is good reason for the high

holds the audience. These simple laws have not always been observed in church buildings, but that obedience to law, whether natural or spiritual, is a good thing, is shown by a church building which conforms to them and is churchly still.

groined ceiling and the lofty arches and

the side chapels of a great cathedral;

but where oral speech is the chief thing,

this law says away with recesses and

angles and pillars. Let the voice be

restrained to the place and space which

As to the circles and the curves of the outside architecture, who will say that, even if they are contrary to tradition, they are contrary to the grace and beauty of the Gospel? Our forefathers held a very strict and unbending theology, and succeeded in making their religion very gloomy and austere. It showed itself in their straight, severe, and ugly churches. But Christianity has now more relation to men's lives, is more human, more graceful, and more beautiful. So may churches be more flowing in architecture, and may point the way to heaven more attractively by an airy symmetry of tower.

One other matter pertaining to this new building I wish to mention. Last Sabbath we were bewailing the absence of all associations with this church. We feared it would seem strange and cold on that account. Leaving the old building seemed like leaving behind those who once joined in worship there, but whose voices will never be heard here, because they are worshipping in temple above. But such fears were groundless. The memorials that have been placed in this building still link us to the past. Given by the tender love of those who were near and dear to the departed, a love that death cannot quench, these memorials seem to bring to all of us the hallowed presence of those glorifled souls. We can all imagine what an interest they would have taken in this church, and how helpful they would have been, had they seen this day. And even yet they are helping us, they are speaking to us, they are adding to the beauty and richness of our church. Though absent in the body and present with the Lord, their work in the church continued and will be felt as long as we worship here. In the softened light that comes through the windows, we are reminded of the activity and labor of a devoted pastor, "not here, but risen," because his Lord and Master died and rose again; of the consecrated time and matured helpfulness of two mothers in Israel; and of the pure and radiant characters of the two young girls whom the Lord took so early to Himself; while the tones of the grand organ remind us of a third who also so early in life joined [Continued on Third Page.]

A THE SHALL WE WELL STORY



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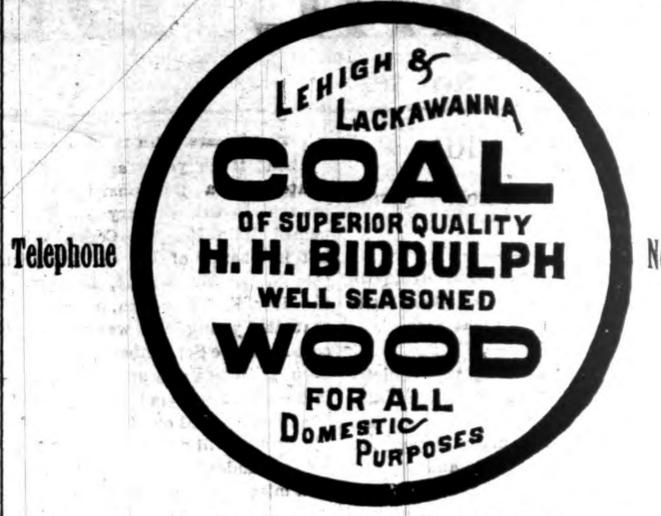
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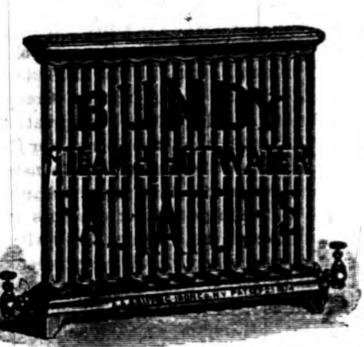


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